

Mary Golden

Curriculum Vitae

Mary Golden, M. Arch, NCIDQ

Associate Professor | Undergraduate Program Director

RIT Interior Design Program
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Personal Website

<http://www.marygolden.studio>

Hope for Honduras Research Website

<https://www.rit.edu/hopeforhonduras/>

MO:KI Research Website

<https://www.rit.edu/moki/>

RIT Faculty Page

<https://www.rit.edu/directory/megfaa-mary-golden>

Biography

An Albany New York native, I attended high school at the Academy of the Holy Names where my interest in the humanities, art, and medicine was piqued. My undergraduate and graduate experiences at the University of Buffalo set the stage for a diverse academic and professional career. Those experiences inform an extraordinary scholarship agenda with research explorations that have global implications. In addition to my undergraduate psychology and graduate architecture degrees I am a professional interior designer and certified by the National Council for Interior Design through qualification exams and required practice.

As a tenured, associate professor and undergraduate program director for the BFA, interior design program at Rochester Institute of Technology I teach in and head a Council for Interior Design Accredited (CIDA) program. I lead a progressive interior design curriculum with a strong multidisciplinary and collaborative approach and have guided the program through two successful accreditation reviews. Under my direction, the program imparts a competitive curriculum in a rigorous, student-centered learning environment with a commitment to celebrating individual capabilities and advancing the program as a collaborative collective.

Research investigations place emphasis on fostering agency and self-reliance through human centered design-build projects that address critical global issues advancing the right of every person to live in a socially, economically, and environmentally just community. My scholarship creates faculty-student-stakeholder partnerships across campuses and borders, most notably in RIT Hope for Honduras, a multidisciplinary effort that I initiated and have directed since 2017. RIT Hope for Honduras, a campus wide initiative, aims to assist in-country partners with reducing infant mortality through design and technology solutions. Grounded in the principles of universal design, my research seeks to create healing types of architecture and interior environments while enacting global citizenry in students. Conceptually inspired from my personal practice, and developed through collaborative faculty-student research, the MO:KI affords flexibility in organizing a cooking environment responsive to the needs of the home chef, regardless of age, stature, and ability. The prototypes are currently in research and development at RIT's LiveAbility Lab, where I am an affiliated faculty.

My scholarly work and research are disseminated internationally both by invitation and through competitive, peer reviewed jury award. RIT Hope for Honduras and MO:KI were both shown at NYCxDesign, North America's premiere design week where the global design community gathers each May. I disseminate scholarship within my discipline through Interior Design Educators' Council and at international design conferences such as the World Design Summit (Montreal). The diversity of my research pushes the boundaries of normative interior design and therefore, creates opportunity for scholarship engagement at cross disciplinary international venues including the Consortium of Universities for Global Health (New York), a medical conference attracting providers from across the globe, and Autodesk University (Las Vegas), an annual technology conference introducing cutting edge software and state-of-the-art applications. With the completion and in service of the neonatal ambulance in Honduras during spring 2022 dissemination opportunities will expand to include the medical automotive industry.

Prior to joining RIT as the undergraduate program director in 2015, I was the

curriculum coordinator for the interior design program at Alfred State College where I taught in the baccalaureate architecture and associate interior design programs, first as a lecturer and then as an assistant professor from 2008 to 2014. I was also the sustainability design coordinator where I developed and implemented curriculum materials for the architecture and interior programs. I wrote new courses and contributed to the department's proposal to National Architecture Accrediting Board (NAAB) for B. Arch candidacy. I started my teaching career as an adjunct instructor for Monroe Community College where I taught introductory interior design lecture and studio courses from 2005-2007.

Professionally, I have more than eighteen years of design experience, across multiple bioregions. I established the first company in Western New York, Gaiitecture Design Studio (rebranded as Mary Golden | Design Studio), after graduating in 2002 with a master's degree in architecture from the University at Buffalo merging innovative architectural and interior solutions with natural building practices. The company specialized in natural building technologies and clay finish plasters and evolved in 2013 to include sustainable, custom interiors and hybrid projects that integrated mainstream materials and ecological systems. Interior design services focused on high-end custom residential, small-scale commercial, retail and restaurant clientele. My professional work led to publication invitations from colleagues across the country. I contributed to the introduction for the book *Ecokids: Raising Children Who Care for the Earth* and my professional work is featured in the book *Space Matters*.

At the heart of my work is a personal philosophy intent on being a whole systems thinker who creates, leads, and teaches about a built environment that is not only significant but fully responsive to global challenges.

Philosophy

Administration

My mission as an administrator is to create an environment that actively engages people and helps them thrive. I believe great things come from hard work and ensuring that people feel productive, recognized, and encouraged to always do their best. My philosophy is based on the tenets of shared governance and ethical decision making. I consider my administrative role to be one of mentorship and service where leading by example is paramount.

Holding the Vision. As an administrator, I have visionary perspective with a focus on long-term sustainability and upholding the missions of my program and university. My sensibilities are firmly grounded in the realities of the present yet with an eye on the future. In my role, I engage others as stakeholders to collaboratively establish a path forward that is based on collective core values and aspirations.

Fostering Collaboration. The ethos of my work as an administrator, teacher, and design researcher is collaboration. I believe that a diversity of experience and expertise produces more effective solutions for problem solving and undoubtedly cultivates innovation. Collaboration is an enriching opportunity that expands knowledge by helping us see a situation from a completely different lens, vocabulary, and approach. As an administrator, and thought leader, I seek out and bring together diverse individuals with unique skills, talents, and ambitions. By establishing trust, we become invested stakeholders in the successful outcome of our shared endeavors.

Building Trust. Wonderful experiences and significant actions are built on trusting, mutually beneficial relationships. Key to establishing and maintaining trust is a desire for in depth understanding of another's point of view and a delight in discovering what is most important to that individual or group. I feel it is essential for cordial, honest communication to occur between all parties as this creates common ground for a respectful sharing of ideas. In tandem, I practice transparency to foster good faith with my colleagues and students so that we may work through challenges with a sense of genuine understanding and in the spirit of compromise. I value timeliness and efficiency as this shows respect for other's time and resources and is the foundation of good business. Most importantly, I ensure that I am accessible to my colleagues and students as a leader and advocate. It is my belief that, combined, these values establish trust in a community of good will with a commitment for cooperation.

Being an Advocate. By nurturing individual assets and mobilizing talent I believe we embolden not only the individual but the entire team, program, and university. In my administrative role I champion opportunities that positively influence synergies, diversity, and inclusivity. I believe in being an active participant in building a more effective infrastructure within the systematic organization that is nimble and responsive to the changing needs of our time. Building capacity for excellence requires positive risk taking based on diverse, well considered input. I work closely with my faculty team, colleagues, and upper administration to assess long-standing policies and new initiatives, create efficiencies, secure funding, determine the distribution of shared resources, and innovate programmatic changes with intentionality. Beyond the institution, I advocate for my program by seeking out national and international opportunities that bring recognition and notoriety to the work of my faculty team and students as well as to the university. I appeal to alumni and industry partners soliciting their input and encouraging direct engagement within our academic community. These public

relations and marketing activities create collaborative partnerships, professional discourse, internships for our students, and reveal funding opportunities.

As an administrator what I enjoy most is working with a collective community of inspired colleagues and young people who are passionate about optimizing their educational environment. Imparting expertise to students, learning from colleagues in shared teaching experiences and pursuing scholarship informs my role as a leader, mentor, and administrator. This rich administrative experience is the foundation that enables me to build an expansive circle of influence within the institution, the profession, and the higher education community.

Philosophy

Design Educator

The overarching intent of my pedagogical approach is to inspire students to become engaged advocates in pursuit of impactful design solutions that address the challenges of an ever-changing world. Through my tutelage and mentorship, I aim to instill in students the skills to become thought leaders who synthesize all aspects of design and who strive to create innovative solutions that speak to the human condition and planetary needs. It is my personal ideology that we have a profound opportunity as educators and designers to effect change and quite literally build our way to a better future.

I see design through the lens of collaboration with an aspiration for excellence where the built environment is a vehicle for global good. My identity as a researcher and professional designer is fluid with my role as an educator. This is most notable in the inclusion of my work which poses real-world design challenges to students in the studio courses I instruct and, in my research, where students are empowered as equal stakeholders. I believe students enthusiastically rise to meet the challenges of real-world design problems in a very sincere way and invest themselves in creating viable outcomes because they truly desire to make meaningful contributions. This is evidenced in the continued participation of students, now alumni, who work closely with me to realize Hope for Honduras advocacy projects like the addition to Hospital Escuela's NICU that will save an estimated 600 infants a year, or the Skin-to-Skin garments that may revolutionize self-incubation results for premature newborns in low resource communities and the neonatal transport ambulance, the first of its kind, now a completed prototype ready for in-service.

Designers are tasked with considering the human being in relationship to the spatial world and their interaction with objects to perform functional tasks be it at work, rest, or play. By investigating everyday experiences from the tactile and experiential point of view of the user I believe my students will inherently invent new strategies to define environments and experiences that not only perform ideally but are poetic in their beauty. Each time we begin the ideation process I believe it is imperative that we ask ourselves are we living well? Could we be living better? This modality of thinking does not suggest that more is better but purports that by designing for a diversity of experiences we will inherently cultivate inclusiveness and timelessness in every design, every time.

I aspire to challenge students to explore design through a full range of ideologies to develop a deep-rooted sense of their personal passions. I encourage the study of a wide range of approaches to problem solving and engage students in a process of discovering what truly inspires them. We work closely together, yet towards self-reliance, to develop personal vocabularies and value systems so that as individuals they may confidently address design problems from a personal and unique point of view. I believe that when students have confidence in their innate sensibilities, they are free to expound upon ideas and attain great proficiency while realizing their visions. What I find most exciting about guiding students through this process is that they fully immerse themselves in explorations and the result is an intimate expression of their lens of the world rather than repetition of an ideology or methodology. It is through this process of self-discovery and developing a keen sense of social responsibility that I believe we will bring into being a culture of young professionals able to create meaningful contributions not just for the sake of aesthetics or design progress but for the betterment of society as a whole.

Education

2002

Master of Architecture

The State University of New York at Buffalo

Concentration: Environment and Landscape Design

Study Abroad: Monteverde Institute (MVI) proposal for World Wildlife Fund sites, Monteverde, Costa Rica, June 2000

Thesis: "A Technical Exploration of the Parallels Inherent in Natural Phenomenon and the Formative Processes of Architecture," September 2002

1990

Bachelor of Arts

The State University of New York at Buffalo

Psychology, BA with High Distinction: Magna Cum Laude Honors

Honor's Thesis: "Mothers and Children: The Effects of Interviewer Bias and Children's Memory for Real life Events," May 1990

Certifications

2016

National Council for Interior Design Qualification, Certificate No. 31717

2013

Social Economic Environment Design (SEED) Certification

Appointments

2015-current

Rochester Institute of Technology

School of Design | College of Art & Design

73 Lomb Memorial Dr. Rochester, New York 14623-5603

Undergraduate Program Director | Interior Design Program

Associate Professor, tenured

Assistant Professor

April 2021 – current

August 2015 – April 2021

The program was in transition at the time of my hire with temporary, full-time faculty working with dated curriculum and a pending interim Council for Interior Design Accreditation (CIDA) review to maintain accreditation. Immediate responsibilities included evaluating student capabilities and leading the newly hired, full-time and adjunct faculty team through an in-depth review of the program's curricular content, pedagogy, and studio culture. Created a forward-thinking plan and expeditiously implemented changes that updated content and shifted the pedagogical process to impart a competitive curriculum in a rigorous, student-centered learning environment with a commitment to celebrating individual capabilities and advancing the program as a collaborative collective.

Program Leadership

- Leading a growing student body and expanding faculty team
- Headed a successful Council for Interior Design Accreditation (CIDA) review for full reaccreditation, 6-year term. Visit team report confirms high

- compliance in all teaching areas recommending full reaccreditation, confirmation pending Council approval, August 2020
- Led a successful CIDA interim review to continue program accreditation. High compliance rankings reported in all categories flagged as non-compliant in the prior, full accreditation visit
 - CIDA visit Responsibilities:
 - Created an archival system for categorizing 3 years of procured student and faculty work for every assignment and project
 - Collect evidence from program faculty and College of Art & Design (CAD) faculty responsible for teaching student courses required of the program
 - Organized and led ongoing preparatory program meetings one year in advance of review team visits
 - Prepared CIDA Program Assessment Reports (PAR) referencing evidence of teaching effectiveness and student learning outcomes including comprehensive RIT self-analysis reports. Complete annual assessment plans of the program for RIT self-study.
 - Coordinated the visit schedule and travel with reviewers and RIT administration
 - Managed communications prior to and during the visit, including all follow-up reporting
 - Designed and curated student exhibit for the assessment review
 - Directed GAs and Assistant Professor Schlegel in the organization of physical evidence including binders of teaching effectiveness, student samples, and curation of the exhibit
 - Collaborated with SOD and CAD on the budget expenses for visit
 - Rewrote the program mission and goals in 2019
 - Defined a studio culture of academic excellence and community
 - Daily management of program and curricular development, marketing communications, course scheduling, budget, and business
 - Manage a collaborative faculty team consisting of one associate professor, one temporary full-time lecturer (SP 2017-F 2018 and F 2021- SP 2022), and adjuncts faculty, averaging 4-6 per semester with the goal to improve teaching effectiveness and promote collegiality
 - Twice, recruited and provided mentorship for a temporary, full-time lecturer
 - Recruit and provide mentorship for adjunct faculty. Delegating mentorship to other full-time program faculty when most beneficial to the hire
 - Coordinate faculty cohort teams to ensure curricular content, course schedules, and syllabi benefit the students and allow for high quality, successful completion of studies
 - Prepare course content for new adjuncts and review course updates with returning adjuncts
 - Review CIDA standards with each program faculty at the beginning of every semester and oversee that curricular content reflects the standards assigned to the course
 - Participate in School of Design (SOD) undergraduate program director, CAD program director and Provost Council of Chairs meetings and others as invited for leadership contributions
 - Collaborate with other program chairs to coordinate shared resources, create synergies in curriculum, SOD and the College of Art and Design
 - Conduct bi-weekly program and one-to-one meetings with faculty team
 - Renovated interior design studio per capital budget over 5 years
 - Built and continue to build new relationships with recent and past alumni by working with CAD and RIT Alumni and Development Officers and engaging

alumni with the program through critique, events, guest lectures and mentorship conversations.

- Ongoing development outreach with CAD and RIT Development offices
- Created and / or support extracurricular program activities:
 - Hyperspace First Week Charrette
 - INDE Alumni Lecture Series
 - INDE Business Etiquette events
 - NYCxDesign week with ICFF and WantedDesign
 - Interior Design Club activities and 'Thought at Work' student event
- Rebuilt relationship with RIT Global and International Study Abroad office and prepared plans for seamless interior design study abroad for the junior spring semester at NABA in Milan, Paris College of Art, DIS in Copenhagen
- Built relationship with Urban Ecology program to encourage INDE student participation in the faculty led study abroad course to Malmö, Sweden
- Worked with CAD leadership to build a 4+2 pathway from interior design to the M. Arch program at RIT
- Mapped out a Certificate of Interior Design and Hospitality with CAD Administration and colleagues in the Hospitality program. Curricular and scheduling investigations to realize this certificate are underway.

Scheduling and Curricular Content

- Currently mapping the scheduling and teaching loads for additional course sections due to an expanded cohort of freshmen students
 - Currently evaluating the flow of existing courses and the advancement of curriculum to improve sequencing of content for students. Preparing documentation for mapping changes for Curriculum Committee review
 - Proposed a Master of Healthcare Interior Design offering a specialized degree program with a targeted focus on healthcare, public policy, and globalism. This program will lead to both a CIDA accredited master's degree and an Evidence-Based Design Accreditation Certification (EDAC). No similar degree model exists in the region or state and only a few interior design master's degree programs with a healthcare focus exist in the country
 - Completed the 7-year program development plan for SOD | CAD administration with projected growth to double the capacity of the current undergraduate program to a cohort of 120. Included planning for space and equipment requirements to accommodate future growth
 - Revised 20 course descriptions, syllabi, and student learning outcomes to meet CIDA accreditation standards with SOD| CAD Committee approval and provide leadership for the ongoing development, innovation, and advancement of curriculum content
 - Wrote course topic for existing shell course IDEA 550 Experimental Workshop: Hope for Honduras
 - Evaluated curriculum sequence with program faculty to improve learning and strengthen student understanding of the discipline while enabling opportunity for more campus wide engagements in project-based learning
- Completed Phase I curricular changes:
- Wrote and added new course INDE 411 Capstone Studio I, Fall 4
 - Revised INDE 402 Special Projects as INDE 402 Capstone Studio II, Spring 4
 - Moved INDE 405 Business Practices & Career Planning to Junior year, Spring 3 to improve student readiness for internships and co-ops
 - Wrote and added new course INDE 101 Introduction to Interior Design I, Spring 1 and revised INDE 201 Introduction to Interior Design II, Fall 2, to better distribute content and improve basic skills
- Mapped Phase II changes for future curricular changes:

- INDE 222 Design Issues, Spring 2, moves to junior year, Spring 3, and is rewritten as a pre-capstone research course
- INDE 345 History of Architecture, Interior and Furniture I moves from Fall 3 to Spring 2
- INDE 346 History of Architecture, Interior and Furniture I moves from Spring 2 to Fall 2
- Collaborate with program faculty and adjuncts to define teaching assignments based on areas of expertise to optimize curricular content
- Work with scheduling officer to identify and schedule appropriate teaching spaces
- Coordinate studio use and presentation needs with faculty team. Schedule ancillary spaces accordingly
- Work with faculty team prior to the start of each semester to schedule course deliverables from first to fourth year
- Updated the PLOAP (Program Level Outcomes Assessment Plan) in 2017 to coincide with the program revisions and better evidence program goals and self-assessment measures for CIDA
- Mentor faculty in self-assessing course goals. Collect annual course self-assessments from faculty, prepare and report reviews for PLOAP

Recruitment and Enrollment

- Improved freshmen enrollment rates from 6 freshmen in 2015 to full cohorts ranging from 15 - 30 students. In 2016 there was a moderate enrollment increase to 12 students. In 2017 Admissions and CAD Marketing provided focused marketing for the program and we recruited 20 students, the program cap. Numbers dipped to 12 the following year without focused recruitment but then exceeded the program cap in 2019 with 22 freshmen when targeted marketing was reengaged. 2020 included 18 freshmen and in 2021 we recruited 30 freshmen for the program. It was my personal leadership goal to stabilize, grow, and expand the interior design student body.
- Recruit transfer students from two-year, AAS interior design and related programs. Transfers average 2-5 students per year, including internal changes of program
- Determine transfer student recruitment plan with admissions office and CAD student services to build a 1-year community college: 3-year RIT and 2-year community college: 2.5-year RIT pathway to improved placement guidelines
- Met with Monroe Community College (MCC) December 2019 to clarify updated pathway for student transfer. Unfortunately, we are seeing our last transfer group from MCC this spring (2022) as the program was terminated. Currently investigating opportunities to create a similar pathway from other AAS interiors or equal programs
- Attend all Freshmen and Transfer Open House events, College and Careers and meet one-to-one with prospective students and their parents
- Organized Day of Interior Design 2018 for 20 participants with Admissions and CAD Marketing. Program became the model for Day of Design, supporting freshmen recruitment efforts for all CAD programs in 2019. Participate in all virtual events for recruiting since the onset of COVID 19.
- Support program faculty with their high school recruitment efforts including Kids on Campus, a two-week interior design summer camp for 10 students and the IIDA Explorers Program for high school students
- Advise potential freshmen and interested transfers on admissions process
- Review incoming freshmen portfolios in one-to-one meetings, at RIT's national portfolio day event, during open house and related events

- Evaluate all transfer portfolios and recommend placement. Work with Admissions on recruitment and Student Services on transcript reviews
- Prepare annual program newsletters for emailing to prospective students
- Call to congratulate accepted students, answer questions, and provide insight into the program
- Provide talks and tours for high school guidance counselors, tour groups etc.
- Work with CAD marketing to maintain and update the program website
- Maintain social media pages for the program
- Work with CAD marketing and University News to promote program, faculty, and student achievement

Teaching

2021-2022

Maintaining a 02|03 course load with one course release for role as undergraduate program director

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: “Sweden and Syria: A Cultural Convergence.” Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking and social justice for refugees in migration. Collaborations with Syrian citizens, RIT’s Urban Ecology Program.

INDE 101 Introduction to Interior Design I (Spring)

Core studio and lecture-based course: “Vignelli Inspired Viewing Pavilion” and “High Falls Community Center.” Introductory course to the profession includes research and presentation projects, quizzes, immersion in the Vignelli canon with virtual tour of the Vignelli Design Center archives.

INDE 411 Interior Design Capstone I (Fall)

INDE 402 Interior Design Capstone II (Spring)

The two-semester capstone focuses on individually selected topics, of personal interest, that relate to an emerging circumstance, ongoing debate, or real-world issue in the profession of interior design. <https://indecapstone.cad.rit.edu/>

INDE 346 History of Architecture, Interior Design and Furniture II (Spring)

A survey of the history of western architecture, interiors, and furniture. An overview of the components of style, construction, and material as represented by architecture, interior environments, and furnishings from the Industrial Revolution to current day.

2020-2021

Maintained a 02|02 course load with one course release for role as undergraduate program director (COVID pandemic online & hybrid instruction)

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: “High Falls Cultural Center.” Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking for revitalizing the High Falls district in a 73 Brown’s Race existing site and 2-story residential addition. Collaborations with Hunt Engineering and Architects, Greentopia, and Roc the Riverway.

INDE 101 Introduction to Interior Design I (Spring)

Core studio and lecture-based course: “Vignelli Inspired Viewing Pavilion” and “High Falls Community Center.” Introductory course to the profession includes research and presentation projects, quizzes, immersion in the Vignelli canon with virtual tour of the Vignelli Design Center archives.

INDE 411 Interior Design Capstone I (Fall)
INDE 402 Interior Design Capstone II (Spring)

The two-semester capstone focuses on individually selected topics, of personal interest, that relate to an emerging circumstance, ongoing debate, or real-world issue in the profession of interior design. <https://indecapstone.cad.rit.edu/>

2019-2020

Maintained 01|02 course load with one course release for role as undergraduate program director (COVID pandemic transfer to online SP2020)

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: "Sweden and Syria: A Cultural Convergence." Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking and social justice for refugees in migration. Collaborations with Syrian citizens, the RIT's Urban Ecology Program and study abroad students.

INDE 101 Introduction to Interior Design I (Spring)

Core studio and lecture-based course: "Human Centered Interaction Object" and "Vignelli Inspired Pavilion." Introductory course to the profession includes research and presentation projects, quizzes, immersion in the Vignelli canon with tours of the Vignelli Design Center archives and progressively larger projects

INDE 302 Exhibition and Merchandising (Spring)

Core studio course: "WantedDesign Interiors 2020." Experiential retail design research assignments and individual, team and studio proposals for the WantedDesign Interiors 2020 installation at New York Design Week May 2020. Project partners included: WantedDesign, David Trubridge, Ressource Paints, Emeco, and Shaw Carpet. Due to COVID-19 installations were virtual.

2018-2019

Maintained 01|01 course load with two course releases for role as undergraduate program director and pre-tenure research activities

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: "Sweden and Syria: A Cultural Convergence." Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking and social justice for refugees in migration. Collaborations with Syrian citizens, RIT's Urban Ecology Program and Malmo University's Urban Design faculty.

INDE 402 Special Projects (Spring)

"RIT Hope for Honduras: Mobile Medical Units" Students were challenged to explore the emerging technology of telemedicine within mobile health units as a means for providing improved access to medical care in Honduras. As a special interest to the First Lady of Honduras students created design proposals for: maternal and infant health care, primary care and mental health, emergent care.

2017-2018

Maintained 02|01 course load with one course release for role as undergraduate program director

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: "Sweden and Syria: A Cultural Convergence." Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking and social justice for refugees in migration. Collaborations with the RIT's Urban Ecology Program, Industrial Design Soft Goods, and Malmo University's Urban Design faculty.

INDE 301 Office Design Studio (Fall)

Core studio course: "Magazine Satellite HQ." A 20,000 square foot, two story office building conceptually sited in downtown Rochester's historic High Falls district for a satellite HQ for a magazine of the student's choosing. Semester long project with research phase and staged deliverables of key content areas relevant to student learning objectives.

INDE 402 Special Projects (Spring)

Core studio course: "RIT Inn and Conference Center." Students collaborated with faculty and peers from the hospitality program, toured the hotel with staff, and performed a series of ergonomic and human factors activities while staying overnight as guests before proposing designs for remodel of the facilities. Design constraints included the DHH population of students who live in the hotel during the academic year and the ability of the staff to easily flip the rooms for rental.

2016-2017

Maintained a 02|01 course load with one course releases for role as undergraduate program director and pre-tenure research activities

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: "Sweden and Syria: A Cultural Convergence." Studio projects explore the role of site, culture, and the experience of interior conditions as a construct of placemaking and social justice for refugees in migration. Collaborations with RIT's Urban Ecology Program, Malmo University's Urban Design faculty and master's students.

INDE 301 Office Design Studio (Fall)

Core studio course: "The Steelcase Turnstone Design Competition" provided a creative venue for the main studio project. The competition guidelines served to frame short term assignments on topic areas and final deliverable. Students teamed in groups of 2-3 for a two-week charrette proposing interior design modifications and finish packages for "RIT's Future Photon Initiative Executive Office" and a business incubator for the floor above.

INDE 302 Retail Design Studio (Spring)

Core studio course: "Rochester's Memorial Art Gallery Shop." The project was organized in partnership with the museum to redesign their store. While the scale of the retail space was relatively small students explored creating custom designs for merchandising systems to accommodate extra small, small, medium, and large objects and a custom cash wrap. A satellite pop up shop concept was proposed for travel to local, summer event venues.

INDE 402 Special Projects (Spring)

Core studio course: "RIT Hope for Honduras: Mobile Education Units" and "Preemie Exam Tables." The content aligned with the Healthcare studio's program for a 4,200 square foot addition to Hospital Escuela in Tegucigalpa, Honduras. As an extension of the NICU designs students crafted concepts for mobile education units for follow-up care with mothers and infant practicing kangaroo mother care. Designs for preemie examination tables were proposed following interviews with a nurse and ergonomic studies that explored the repetitious movements of a provider performing multiple exams over the course of a day.

2015-2016

Maintained a 02|02 course load with one course releases for role as undergraduate program director and pre-tenure research activities

INDE 301 Office Design Studio (Fall)

Core studio course: “The Steelcase Turnstone Design Competition.” This annual competition provided a creative venue for the main studio project. The competition guidelines served to frame short term assignments on topic areas and final deliverable. Students teamed in groups of 4-5 for a two-week charrette proposing interior design modifications and finish packages for the recently purchased “RIT Alumni House.”

INDE 201 Introduction to Interior Design II (Fall)

Core studio course: “Work, live and play.” Organized with one, semester long project with staged deliverables relevant to core content and student learning objectives. The scope of work included an introduction to architectural construction and explorations in conceptual thinking for a residential project with a theme of work, live and play.

INDE 302 Retail Design Studio (Spring)

Core studio course: “Rochester’s Memorial Art Gallery Shop.” The project was organized in partnership with the museum to redesign their store. While the scale of the retail space was relatively small students explored creating custom designs for merchandising systems to accommodate extra small, small, medium, and large objects and a custom cash wrap. A satellite pop up shop concept was proposed for travel to local, summer event venues.

INDE 402 Special Projects (Spring)

Core studio course: “Kitchen Work Zones.” Students explored the nuances of cooking from the tactile experience of the chef and proposed accessible solutions for the three major work zones: cooking, cleaning, and consumables. Assignments and research included precedent studies, user demographics and experiential research into cooking from both an ambulatory and seated, wheeled mobility device position.

Faculty Led Study Abroad

2017

Global Studies Research Expedition: RIT Hope for Honduras, Oct 6-10th 2017

Created, mentored, and implemented the inaugural trip to Tegucigalpa, Honduras for an experiential research trip to inform Hope for Honduras projects. Four multidisciplinary students represented project teams: Alexa Boyd, interior design; Hannah Lutz, industrial design; Victoria Tripp, biomedical engineering and Boris Shirman, photojournalism.

- Students conducted ethnographic and observational research to inform 57 peers back at RIT in senior design and capstone studios. Distance communication enabled all RIT students working on projects to actively engage with their research representative thus enriching the experience and providing vital information to inform learning and project results.
- The trip opened discussions for future research expeditions, student – faculty exchanges and discussions for creating memorandums of understanding between RIT and Honduran universities. An MOU with UNITEC was signed in 2019, faculty researchers are writing grants together and project sharing with students to bring the Abracito Skin-to-Skin collection to market.
- The neonatal transport ambulance, a discovery project on the trip, is now in build out and readying for donation to the Honduran Red Cross in 2020.
- The completed design for the hospital addition and renovation is pending a \$12,000,000 approval from the Ministry of Health for bidding and construction, when operational it will save an additional 600 lives per year.
- The outcomes from student investigations were presented to the First Lady of

Honduras, Ana Garcia Hernandez, the following year in a private meeting. Mrs. Hernandez endorsed the RIT Hope for Honduras projects and invited academic investigation into telemedicine enabled medical units to provide care in rural areas and offset the impact on overcrowded hospital emergency departments. We continue to work with her office, the Ministry of Health, and the BID to further realize the outcomes of this work.

Masters Students - Thesis Committee Member

- 2018 Kaining Qiu, "Minimizing Unpleasant Experience for Women Using Public Restrooms," MFA Industrial Design
- 2017 Madeline Lillie, "Children's Hospice: A Place to Stay, A Place to Play," M. Arch
- 2016 Alexandra Bush, "Condensed Living in Emergency Situations," M. Arch

Undergraduate Capstones - Faculty Mentor

- 2017- 2018 Topic: "Hope for Honduras: Intra-hospital Ambulance" (Fall, Spring)
- Collaborated with ID faculty (Adjunct Dan Harrell) and Engineering (Profs Sarah Brownell, Cory Stiehl, Elizabeth DeBartolo) on multidisciplinary capstone projects to mentor six students. <http://edge.rit.edu/edge/P18027/public/Home>
Students: Alexa Boyd (INDE), Ankhbayar Khosbayar (IDDE), Gage Ellis (EE), Charlotte Lefkovich (ME, Public Policy), Rebecca Bonamico (BME), Austin Zuercher (BME)
- 2017- 2018 Topic: "Hope for Honduras: Emergency Field Incubator" (Fall, Spring)
- Collaborated with ID faculty (Adjunct Dan Harrell) and Engineering (Profs Sarah Brownell, Cory Stiehl, Elizabeth DeBartolo) on multidisciplinary capstone projects to mentor six students. <http://edge.rit.edu/edge/P18026/public/Home>
Students: Nicholas DeChane (ME), Ashley Pitters (BME), Jennifer Russo (EE), Victoria Tripp (ME), Matthew Winesberry (EE), Brenna Woodling (BME)

Independent Study – Faculty Mentor

** Note due to the onset of the pandemic in 2020 independent studies for programs were suspended by the School of Design. Opportunities for new independent studies are emerging for 2023.

- 2018 Topic: Redefining the Cooking Experience: A Universal Design Exploration (Fall)
- This independent study engaged five interior design students and I as design partners, in the research and conceptualization of preliminary designs for mobilizing kitchen work zones. Literature reviews, product research and an exploration of guiding universal design principles served as precedent for ideating cooking, cleaning, and preparation zones. As a team, we created a working design proposal for a modifiable kit-of-parts kitchen environment that is reconfigurable, adaptable, and responsive for users.
- Students: Emma Canny (INDE), Thomas Richter (INDE), Raquel Rojas (INDE), Logan Fugle (INDE), Caroline Pedrotti (INDE)
- Topic: WantedDesign Interiors (Spring)
- Led five interdisciplinary interior design students in the inaugural presence of RIT Interior Design at New York Design week. Students designed a 1000 square foot installation with renowned project partners Giulio Cappellini, Flos, Mohawk Carpet, Alpi and Artefacto.

Students: Stefani Schultz (INDE), Chris Beckley (INDE), Marlee Vlassis (INDE), Samantha O'Neill (INDE)

2017

Topic: "Students Designing for Students" Wallace Library 2nd Floor Redesign (Fall)

Mentored five students in the process of designing proposals and working with the Cary Graphic Arts Collection and Library administrative staff to prepare proposals for revisioning the second floor of the university library.

Students: Kristen Bates (INDE), Alexa Boyd (INDE), Nah Tivah Ross (INDE), Octavia Spelman (INDE), Alexa Boyd (INDE)

2016

Topic: "University Writing Commons" (Spring)

Mentored four students through the process of design, proposals, and working with clients and vendors to realize a renovation of the highly sought-after University Writing Commons housed in the Wallace Library. Opening ceremony October 2018 Library, Development, RIT administration and their guests.

Students: Octavia Spelman (INDE), Siobhan Paige (INDE), and Jordanae Smith (INDE)

2021

Research and Design – Faculty Mentor

Studio 930 (Summer)

Topic: Healing Windows for St. Mary's (An RRH project)

Consulting support for students preparing conceptual and prototype designs for window dressings for an inpatient psychiatric ward.

Faculty of Record: Dan Harel

Students: Sara Chambers, Maria Cicone, Sally Boniecki

2020

Studio 930 (Summer)

Topic: "MO:KI Usability Evaluation System"

Design of a motion capture system that is low cost, easily reconfigurable and deployable. The team is designing a network of camera and voice recording devices to capture ergonomic functionality, large and fine motor movements for analysis. The activity capture system first case use includes the assessment of effectiveness and usability of the MO:KI modular kitchen system at the LiveAbility Lab in an application environment and later in field settings.

LiveAbility Lab: <https://accessability.rit.edu/>

Faculty of Record: Stan Rickel, Dan Harel

Team Coach: Bill Harris

Subject Matter Experts and Advisors: Mary Golden, Dan Phillips, Ehsan Rashedi

Graduate Assistant: Andrea Gonzalez

Students: Weitao Su, Hunaina Abid, Tianyou Wu

SOIS 498 Independent Study (Spring)

Topic: "Accessible Infrastructure Development Exploration"

This independent study engaged students in a design and research exploration of kitchen work zones for cooking, cleaning, and preparation. The design goal was to further develop, as a team, an advanced prototype for the Mobile Kitchen (MO:KI) system including but not limited to a kit of parts for a kitchen environment that is reconfigurable, adaptable, and universally responsive.

Faculty of Record: Dan Phillips

Subject Matter Experts and Advisors: Mary Golden and William Tracey
Collaborating Faculty: Terry Koo (PHT)
Students: Thomas Richter (INDE), Emma Canny (INDE), Jimmy Antonelli (IDDE)

2019

ID 359 Fabrication Studio (Spring)
Topic: "MO:KI"

This course was tailored by the instructor and I to provide five interior and six industrial design students with an introduction to the application of fabrication methodologies, techniques, and technologies. Concepts from the INDE 599 Independent Study course were developed into full-scale mock-ups, design drawings and fabrication ready prototypes. The faculty/student designed prototype submission won acceptance to the ICFF 2019 academic showcase at NYC Design Week.

Faculty of record: William Tracey
Research and Design Mentor: Mary Golden
Collaborating Faculty: Dr. Dan Phillips
Partners: Autodesk, Bace Build, Nexis3, WaldronRise Foundation
Students: Thomas Richter (INDE), Emma Canny (INDE), Jimmy Antonelli (IDDE), Caroline Pedrotti (INDE), William Avis (IDDE), Lea Balcerzak (IDDE), Robert Fliegel (IDDE), Hannah Giancola (IDDE), Kayla Llanos (Industrial Design), Raquel Rojas (INDE), Logan Fugle (INDE)

MGMT 470 Applied Entrepreneurship and Commercialization (Fall)
Topic: "MO:KI Product Research and Business Planning"

This business class enabled the multidisciplinary team (ID and INDE students) to gain course credit for creating a business model for MO:KI. The entrepreneurial venture included proof of concept explorations through forty customer discovery interviews and interactive studies that identified new users and validated key assumptions of the business model. A preliminary business model canvas was developed, and R&D based on the findings continued from the SOIS 498 independent study.

Faculty of Record: Dana Wolcott | Business Coach: Jerry Adamski
Faculty Research Mentor: Mary Golden
Collaborating Faculty: Dr. Dan Phillips and William Tracey
Students: Emma Canny (INDE) and Thomas Richter (INDE)

MGMT 470 Applied Entrepreneurship and Commercialization (Fall)
Topic: "Hope for Honduras, Abracito - Product Market Viability"

This course enabled the faculty-student team to advance the business concept for the Hope for Honduras skin-to skin garments. The commercialization explorations included customer discovery activities aimed at identifying, testing and validating key assumptions of the proposed business model for the Abracito prototypes. A preliminary business model canvas was developed for future investor review.

Faculty of Record: Dana Wolcott | Business Coach: Jerry Adamski
Faculty Research Mentor: Mary Golden
Collaborating faculty: Dr. Dan Phillips | Christian Perry | Graduate Assistant:
Fulbright Scholar Andrea Gonzalez
Student: Jonathon Sutton (INDE)

Hyperspace 19 Independent Study | MSD Capstone (Spring)
Topic: "Murphy Stage and Rochester Music Hall of Fame Design"

This project engaged a multidisciplinary team of students in a collaborative project to support a not-for-profit organization aimed at preserving music history in the heart of Rochester. The INDE and MSD students shared design concepts with Museum Studies students who developed experience content for the installation. Progress meetings for the interior design and murphy stage included faculty mentors, program directors and project sponsors.

Faculty of Record: Kelly Jahn and Jerry Adamski (MSD)

Program Director Mentors: Mary Golden (INDE), Elizabeth DeBartolo (MSD), Julie Decker (MUSE)

Project Sponsors: Rochester Music Hall of Fame

Students: Chris Beckley (INDE), Vincent D'Arrigo (MSD), Jason Schultz (MSD), Kevin Leonard (MSD), Eric Szyjka (MSD)

2018

IDDE 665 Experimental Design Studio (Fall, Spring)

Topic: "Emergency Transport Incubator"

This MFA student team created next generation prototypes for the emergency transport incubator. The project built off the findings from the undergraduate capstone explorations with a focus on reducing weight and improving the form of the device to better fit the human body and isolate the newborn. Project explorations resulted in three prototype forms for further research and development.

Faculty of Record: Stan Rickel

Faculty mentors: Mary Golden, Dan Phillips

Students: Cunzhi Huang (IDDE), Tyler Monica (IDDE), Chi Zhang (IDDE)

Interior Design Program Advisement

- Working extensively with CAD student services on academic advisement for INDE students to ensure on time graduation and support success with academics
- Address personal, attendance, performance and instructor or peer concerns. Follow up on students with repeated academic alerts and those in danger of failing courses. Advise faculty on communication with students and issuing alerts for follow-up
- Review letters of appeal from students
- Address concerns of students with known mental health issues in the program. Work with the campus counseling centers to ensure students are introduced to the programs and services to address needs
- Hold regular office hours, meet with students by appointment, and impromptu as needed
- Advise students on their prospective career paths. Network with local design community and alumni to secure student internships, co-ops, and interviews for full time positions
- Work with the program's career services and co-op advisor to assist with student placement and evaluation of employment experience
- Advise students on academics within the program and in selecting minors, electives, and forming independent studies
- Built a relationship with the Construction Management (CM) program to include INDE courses as part of the CM immersion making the minor easily achievable. Agreements also improve the pathway for INDE students to enter their master's program
- Write letters of recommendation for graduate school, study abroad, competitions, scholarships, and employment

Interior Design Program Internship Advisement

2022	Carla Silvestre Sales, LaBella Associates DPC
2020	Gabriel Marra, Clark Patterson Leigh, Inc.
2019	Mian Marcotte Wegmans Food Markets
2018	Kaia Bolland, Little Angels of Honduras 501c3 Sydney Quinlan, Little Angels of Honduras 501c3 Michelle Vullo, Little Angels of Honduras 501c3
2017	Amber Hrabko, Wegmans Food Markets Marla Murrett, RIT Industrial Design Akshay Arun, Little Angels of Honduras, 501c3 Christine Checho, Hunt Architecture
2016	Christine Checho, Hunt Architecture Han Ni Htoo, Edge Architecture PLLC Brittney Nowicki, Clark Patterson Leigh, Inc

2008- 2014

Alfred State College

Department of Architecture and Design
10 Upper College Drive Alfred, New York 14802

2011 – 02.2014

Curriculum Coordinator, Interior Design Program

- Revised student learning outcomes and curriculum content for AAS degree sequence to meet CIDA education standards
- Orchestrated articulation agreement with Villa Maria College's Interior Design BFA program in Buffalo, New York, a CIDA accredited program
- Oversaw student enrollment and coordinated recruitment efforts with public relations, admissions, and department administration
- Managed curriculum budget and solicited donations
- Engaged ASID, AIA and professional vendor affiliates with the program
- Built and managed two material resource rooms of vendor products for student use and education
- Coordinated annual program assessments and five-year ABET reviews
- Organized course notebooks and archived samples of student work
- Recorded achievement data of student learning outcomes for department and college Middle States assessment
- Developed a program proposal for a 4-year Interior Design degree with NCIDQ and NKBA accreditations
- Developed an Interior Design minor for proposed B. Arch program
- Collaborated with architecture department to prepare the B. Arch proposal for NAAB candidacy review
- Facilitated the department 'Poetics of Construction' Lecture Series
- Outreached to local design community to invigorate student employment and internship opportunities
- Oversaw work study students
- Served on department, college, and faculty search committees

Sustainable Design Coordinator, Architecture

- Developed and implemented curriculum materials for architecture and interior programs

- Taught sustainability courses
- Assisted with preparation for NAAB candidacy review
- Revised courses for B. Arch:
 - ARCH 2123 Environmental Controls I: Reviewed core course material and made recommendations for sustainable content.
 - ARCH 5503 Sustainable Building Design: Rebuilt Student Learning Outcomes and course outline to coincide with applied projects in proposed advanced studio CIAT 7306
- Developed and wrote for B. Arch:
 - ARCH 8733 Modern Architectural History and Theory: New advanced theory seminar for the B Arch program. Developed content and Student Learning Outcomes
 - ARCH 7306 Sustainable Design Studio: New advanced studio and Student Learning Outcomes developed for the BArch program

09.2008-02.2014

Assistant Professor, tenure track appointment

Teaching appointments in architecture and interior design programs including academic and career advisement.

2012- 2013

ARCH 5503 Sustainable Building Design (Fall)

Advanced architectural lecture course concentrating on the five major areas of sustainability: energy, air quality, water, materials, and site planning. "103 Anderson," competition term project

ARCH 5306 Design Studio III Integration and Application (Fall)

B Arch Studio: Advanced tectonic explorations of the "poetics of construction." Research and explorations: ephemeral qualities of light, structural core, materiality, and formative processes inspiring experiential architecture, "ASC Architecture Building"

DSGN 1443 Color, Lighting and Acoustics (Fall)

Lecture and studio course: Color explorations, acoustic research, lighting studies, ephemeral lighting installations

DSGN 2223 History of Interior Design (Fall)

Core survey course emphasizing interior history and furniture styles for major architectural periods from antiquity through contemporary design trends

ARCH 2304 Design Fundamentals II (Spring)

Core design studio and lecture (co-teaching): "Observation & Space;" "Fantasy Space;" "ICON;" "Modular I & II;" "Non-denominational chapel: Alfred University Campus"

ARCH 3304 Construction Technology II (Spring)

Laboratory session (co-teaching): production of a basic set of construction documents for a commercial building in REVIT

DSGN 2304 Interior Design II (Spring)

Core studio: "Public Interest Design Charrette: Harrison Valley Alliance Church Youth Program;" "[Re]IMAGINE: Science & Engineering Technology Building"

2011-2012

ARCH 5503 Sustainable Building Design (Fall)

Advanced architectural lecture course concentrating on the five major areas of sustainability: energy, air quality, water, materials, and site planning. Cardboard Boat Regatta project and sustainable thesis project explorations

ARCH 7306 Design Studio V: Urban Design (Fall)

Advanced urban design studio (co-teaching). Architectural design, technology, and master planning projects: "Adaptability, Accessibility and Sustainability"

DSGN 1443 Color, Lighting and Acoustics (Fall)

Lecture and studio design course: Color explorations, acoustic research, lighting studies and fixture design

DSGN 2223 History of Interior Design (Fall)

Core survey course emphasizing interior history and furniture styles for major architectural periods from antiquity through contemporary design trends

ARCH 2304 Design Fundamentals II (Spring)

Core design studio and lecture (co-teaching): "Observation & Space;" "Fantasy Space;" "ICON;" "Modular I & II;" "Non-denominational chapel: Alfred University Campus"

ARCH 5306 Studio (Spring)

Advanced building systems studio (co-teaching), competition and theoretical projects integrating construction systems and sustainability: "2013 Solar Decathlon: China;" "Glenn Curtiss Museum"

DSGN 2304 Interior Design II (Spring)

Core lecture and studio: "Art District: Anderson Ave. Home" and public service project, "Maple City Savings Bank Branch of the Future"

2010-2011

ARCH 5503 Sustainable Building Design (Fall)

Advanced architectural lecture course concentrating on the five major areas of sustainability: energy, air quality, water, materials, and site planning: "[RE] CLINE- AIAS Cardboard Chair and One Good Chair Competitions"

ARCH 7306 Design Studio V: Urban Design (Fall)

Advanced urban design studio (co-teaching): Architectural design, technology, and master planning projects. "Mixed Use: Wellsville Medical Office & Veteran Co-Housing" and "Wellsville Veteran's Village" projects

DSGN 1443 Color, Lighting and Acoustics (Fall)

Lecture and studio design course: Color explorations, acoustic research, lighting studies and fixture design

DSGN 2223 History of Interior Design (Fall)

Core survey course emphasizing interior history and furniture styles for major architectural periods from antiquity through contemporary design trends

ARCH 2304 Design Fundamentals II (Spring)

Core design studio and lecture (co-teaching): "Observation & Space;" "Fantasy Space;" "ICON;" "Modular I & II;" "Non-denominational chapel: Alfred University Campus"

ARCH 5306 Studio (Spring)

Advanced building systems studio (co-teaching). Competition and theoretical projects integrating construction systems and sustainability: "Adaptive Reuse Charrette: Erie Harbor Park"

DSGN 2304 Interior Design II (Spring)

Core lecture and studio: "Couture Fashion Showroom" project with NYC tour

2009-2010

ARCH 5503 Sustainable Building Design (Fall)

Advanced architectural lecture course concentrating on the five major areas of sustainability: energy, air quality, water, materials, and site planning: "[RE] CLINE - AIAS Cardboard Chair and One Good Chair Competitions," "Sustainable House"

ARCH 7306 Design Studio V: Urban Design (Fall)

Advanced urban design studio (co-teaching). Architectural design, technology, and master planning projects: "Claude F. Bragdon Architecture School"

DSGN 1443 Color, Lighting and Acoustics (Fall)

Lecture and studio design course: Color explorations, acoustic research, lighting studies, Braddon, and Peet Residence Hall Theater Rooms

DSGN 2223 History of Interior Design (Fall)

Core survey course emphasizing interior history and furniture styles for major architectural periods from antiquity through contemporary design trends.

ARCH 2304 Design Fundamentals II (Spring)

Core design studio and lecture (co-teaching): "Observation & Space," "Fantasy Space," "ICON," "Modular I & II," "Non-denominational chapel: Alfred University Campus"

ARCH 3304 Construction Technology II (Spring)

Laboratory session (co-teaching): production of a basic set of construction documents for a commercial building in REVIT

ARCH 5306 Studio (Spring)

Advanced building systems studio (co-teaching). Competition and theoretical projects integrating construction systems and sustainability: "Tilt Up Concrete Competition," "Alfred Ceramic Museum"

DSGN 2304 Interior Design II (Spring)

Core lecture and studio: "Couture Fashion Showroom" project with NYC tour

Note: 2010 included course overloads to cover peer faculty on a medical LOA

2008- 2009

ARCH 5503 Sustainable Building Design (Fall)

Advanced architectural lecture course concentrating on the five major areas of sustainability: energy, air quality, water, materials, and site planning. "Repurposed: A Sustainable Found Art Competition" with Alfred University students and faculty

ARCH 7306 Design Studio V: Urban Design (Fall)

Advanced urban design studio (co-teaching). Architectural design, technology, and master planning projects: "Bull's Head Neighborhood Development Project"

DSGN 1443 Color, Lighting and Acoustics (Fall)

Core lecture and studio: Color explorations, acoustic research, lighting studies, lighting installations; "Luxury Day Spa" project

DSGN 2223 History of Interior Design (Fall)

Core survey course emphasizing interior history and furniture styles for major architectural periods from antiquity through contemporary design trends

ARCH 2201 Architectural Computer Graphic Applications (Spring)

Core lecture and laboratory in computer aided drafting applications, AutoCAD

ARCH 5306 Studio: (Spring)

Advanced building systems studio (co-teaching). Competition and theoretical projects integrating construction systems and sustainability: "Kawneer: Enlighten Libraries of the Future Competition"

DSGN 2304 Interior Design II (Spring)

Core lecture and studio: "ASC ID Student Competition: Braddon and Peet Residence Hall Dormitory Suite Renovation" working with vendors, Alfred State administration and DASNY. Grand opening ceremony January 2010

01.2008 – 08.2008

Lecturer (Spring)

Teaching appointments in architecture and interior design programs

ARCH 2201 Architectural Computer Graphic Applications (Spring)

Core lecture and laboratory in computer aided drafting applications, AutoCAD

ARCH 2304 Design Fundamentals II (Spring)

Core design studio and lecture (co-teaching): "Observation & Space;" "Fantasy Space;" "ICON;" "Modular I & II;" "Non-denominational chapel: Alfred University Campus"

DSGN 2304 Interior Design II (Spring)

Core lecture and studio: Color explorations, acoustic research, lighting studies. "Hinkle Library Renovation" project

Faculty Mentor

- American Society of Interior Designers Student Chapter
- United States Green Building Council Student Chapter

Committee Service Appointments

- Committee Chair: Interior Design Search Committee
- Member: SAGE Committee
- Member: Search Committee ASC Technician
- Member: Architecture & Design Department Chair Search Committee
- Member: Student Leadership Center Design Development Committee
- Member: Digital Media and Design Faculty Search Committee
- Member: New Buildings Sub Committee

2005- 2007

Monroe Community College

Interior Design Program | Visual & Performing Arts Department
Henrietta, New York 14623

Adjunct Faculty

Invited instructor for studio and lecture courses

2007

IDE 121 Introduction to Interior Design Communications I (Fall)
Core studio: Hand Drafting, rendering, drawing fundamentals

IDE 207 Modern History (Fall)
Survey of 19th & 20th C Interior Design

2006- 2007

IDE 121 Introduction to Interior Design Communications I (Fall)
Core studio: Hand Drafting, rendering, drawing fundamentals

IDE 207 Modern History (Fall)
Survey of 19th & 20th C Interior Design

IDE 122 Introduction to Interior Design Communications II (Spring)
Core studio: Perspective drawing; Material& presentation boards

IDE 102 Interior Design II (Spring)
Survey: Interior Design

2005-2006

IDE 101 Interior Design I (Fall)
Survey: Interior Design Profession

IDE 121 Introduction to Interior Design Communications I (Fall)
Core studio: Hand Drafting, rendering, drawing fundamentals

IDE 207 Modern History (Fall)
Survey of 19th & 20th C Interior Design

IDE 102 Interior Design II (Spring)
Survey: Interior Design

IDE 122 Introduction to Interior Design Communications II (Spring)
Core studio: Perspective drawing; Material& presentation boards

Reviewer

2018

International invitation to critique - Juror

DIS, Copenhagen Denmark, July 23-25, 2018
Interior Design Summer Study Abroad Program
Final presentations: Design Studios

International invitation to critique - Juror

Universidad Tecnológica Centroamericana (UNITEC)
Tegucigalpa Honduras, Nov. 26, 2018
Fashion program, Maria Steffania, Jefe Académica Diseño de Modas
Design Critique: Preemie soft goods

Invited Guest– Review Panel

University at Buffalo, Buffalo NY, April 2018

Architecture program

Freshmen Studio II – Warming Hut team installations

Invited Guest Juror

University at Buffalo, Buffalo New York, Dec. 2018

Architecture program

Freshmen Studio I: Warming Hut individual concepts

Invited Guest Juror

Rochester Institute of Technology, Rochester New York, Dec. 2018

Industrial Design Senior Soft Goods Studio: KMC Wraps

2017

International invitation to critique – Jury Panel

CAFA, Beijing China, April 2017

Design (Year One)

Final Presentations: architecture and interiors, jewelry, industrial design, fashion

Design Program Review: with director and faculty team

Invited Guest – Jury Panel

University at Buffalo, Buffalo New York, April 2017

Architecture

Freshmen Studio II: Grain Silo

2016

Invited Guest Juror

Rochester Institute of Technology, Rochester New York, May 2016

M. Arch

Junior Urban Design Studio, “Visitor’s Center Mendon Ponds Park”

2015

Invited Guest Juror

Rochester Institute of Technology, Rochester New York, Dec. 2015

M. Arch

Sustainable Design Studio I

Invited Guest – Jury Panel

Villa Maria Buffalo, New York, May 2015

Interior Design Program

Senior Studio Final Critique: Hotel Design, Latvia

Team Co Advisor

MU-RIT Symposium Design Charrette, Rochester New York, Oct. 2015

RIT Master of Architecture Program

Co Advisor with Prof. Malin McGlinn from Malmo University, Sweden

2014

Invited Guest – Jury Panel

University at Buffalo, Buffalo New York, Dec. 2014

Architecture

Freshman Studio I, “Exhibition Space”

2013

Invited Guest Juror

Villa Maria, Buffalo New York, Buffalo New York, Dec. 2013

Interior Design

Multi-level studio, “Art Gallery Competition,” “Restaurant,” “Healthcare Design”

- 2012 **Invited Guest Juror**
 University of Buffalo, Buffalo New York, Oct. and Dec. 2012
 Architecture
 Freshman studio interim | final reviews: “Marine A Grain Elevator Development”
- Invited Guest Juror**
 Villa Maria, Buffalo New York, April 2012
 Interior Design
 Multi-level studios, “Condominium,” “Multiuse Facility”
- 2008 **Invited Guest – Jury Panel**
 Hobart and William Smith Colleges, Geneva New York, April 2008
 Architecture
 Advanced Architecture Design Studio, “RRCDC High Falls Development”
- 2007 **Invited Guest – Jury Panel**
 Rochester Institute of Technology, Rochester New York, Dec. 2007
 Interior Design
 Office Design Studio, “Oprah Winfrey Flagship Office”

Funding

Securing funding is paramount to the continuation of my research endeavors and scholarly dissemination. Grants, development gifts, and scholarship awards validate the significance of the work. The research outcomes supported by donor and research funding builds capacity for seeking and securing prestigious grants and foundation requests. The increased exposure of my research led to invitations from RIT Foundations and Development to apply for highly competitive and globally renowned grants, such as the Hilton Humanitarian Prize and Misk Gates Grand Challenges. I am currently working closely with RIT Foundations and Development, Sponsored Research Services, and fellow colleagues from RIT’s Personalized Healthcare Technology 180 (PHT 180) to search out and apply for funding for RIT Hope for Honduras and MO:KI research.

Donations and Gifts in Kind for Dedicated Research

- 2018-2021 **Total Financial Gifts for Hope for Honduras \$131,262**
 Additional gifts and donations pending for 2022

Scholarships

- 2016 **Cynthia Leibrock Universal Design Scholarship** **\$ 1,500**
 IDEC Scholarship Competition. Aug. 2016
 (Double Blind Peer Reviewed)

RIT Grants Awarded

- 2018 **2018 Provost Learning and Innovations Grant** **\$ 1,000**
 Virtual Design Studio: A Web Based Collaborative Learning Forum.
 RIT development grant for an established project. 2018-2019
 (Committee Review)

Faculty Evaluation and Development Grant **\$ 1,600**

RIT - For Travel to EDRA conference presentation. July 2018
(Committee Review)

RIT Stretch Grant **\$ 1,825**

Presentation at Consortium for Universities of Global Health: "A Multidisciplinary Approach to Improving Emergency and Intra-Hospital Transportation for Critically Ill Newborns in Honduras". Oct. 2018
(Committee Review)

2017 **Faculty Evaluation and Development Grant** **\$ 750**

For travel to the Autodesk University. Aug. 2017
(Committee Review)

2016 **2016 Provost Learning and Integration Grant** **\$ 5,000**

The Virtual Design Studio. Initiate and develop a web-based collaboration platform for collaborative research and project development. 2016 –2017
(Committee Review)

Faculty Evaluation and Development Grant **\$ 1,350**

For travel to Salone de Mobile, Milan Italy. April 2016
(Committee Review)

External Grants

2016 **International Furnishings & Design Association Educational Foundation**

Elizabeth Brown Grant for Interior Design Programs **\$ 1,000**

"A Dynamic Design Resource Library"
(Double Blind Peer Reviewed)

Grants in Review

2021 **RIT Faculty Education and Development (FEAD) Grant** **\$ 6,000**

Funding awards are reviewed by a committee of peers and approved by the provost. The pending application will fund travel to Honduras for proof-of-concept research for the neonatal ambulance.

Awards

2020 **2020 IDS Toronto**

Toronto, Canada Jan 16-19, 2020

Category: Prototype Exhibition

Selected for curation of exhibit: MO:KI

(Double Blind Peer Review)

IDS brings together over 53,000 of the world's leading products, companies, and change-makers to inspire and transform the future of design. The Studio North + Prototype sections are promoted as one of the highlights of IDS Toronto. Hosted in a

gallery-like space on the showroom floor, over 65 Canadian and international designers, showcase independent design, custom work, one of a kind and limited addition collections. Prototype is a juried platform within Studio North featuring new ideas, to-market, conceptual works, and products not currently in production.

2019

2019 International Contemporary Furniture Fair

New York, New York May 19-22, 2019

Selected for curation of exhibit: Units of Memory: Foodease
(Committee Review)

ICFF is North America's epicenter for global trends that are changing the landscape of design and redefining what it means to be contemporary. Exhibitors from 36 countries map the newest frontier of what's best and what's next. Each year, the ICFF invites top design schools from a juried competition to showcase the best design work of its students. Displays feature the work of current students tackling concepts that give the design industry a look at where students are taking the future of design.

Video: <https://www.youtube.com/watch?v=4-X3kq3EoZc&t=>

Article: <https://www.rit.edu/spotlights/students-showcase-mobile-kitchen-icff>

Installations

Invitations to Curate

WantedDesign is a platform dedicated to promoting design and fostering the local and international creative community throughout the year. Its two marquee events are held in New York during NYCxDESIGN. Understanding the crucial need for schools to build an international network and for students to have experience outside of their campus, WantedDesign Brooklyn is the largest gathering of international schools during NYCxDESIGN. It is a professional platform for schools to present projects to a broad audience, get professional feedback, and connect during NYCxDESIGN.

2020

Wanted Design Interiors

Jacob Javits Center, Manhattan, New York May 16-19, 2020

Curated exhibit: Cancelled due to COVID-19 safety precautions. Exhibition of interior design junior studio student work included in online events May 21, 2020

<https://www.rit.edu/artdesign/interiors-designweek>

<https://www.wanteddesignnyc.com/wanted-interiors-online/>

2018

Wanted Design Interiors

Terminal Building, Manhattan, New York May 19-22, 2018

Curated exhibit: Archivio

Featured @ 2:34 by WantedDesign in "WantedDesign 2018,"

<https://vimeo.com/276463356>

Wanted Design: Conscious Design Exhibit

Industry City, Brooklyn, New York May 16-20, 2018

Curation exhibit: RIT Hope for Honduras

<https://archive.wanteddesignnyc.com/conscious-design-at-wanteddesign-brooklyn/>

Research

Focus

Research investigations place emphasis on fostering agency and self-reliance in human centered design-build projects that address critical global issues and advance the right of every person to live in a socially, economically, and environmentally just community. The holistic, inclusive approach to experiential field and studio-based research promotes the discovery of innovative, socially relevant designs with potential as scalable, micro-enterprise business solutions. Grounded in the principles of universal design, human factors explorations advance prototype research to create healing types of architecture and interior environments while enacting global citizenry in university students.

Projects

RIT Hope for Honduras

PI and Creative Director: Associate Professor, Mary Golden

Co- PI team: Melissa Dawson, Industrial Design, Dr. Alejandro Young (Hospital Escuela), Christian Perry (Little Angels of Honduras)

Undergraduate and Graduate Student Researchers are from Interior Design, Industrial Design, Graphic Design and Engineering programs

The RIT Hope for Honduras initiative aims to support efforts to reduce infant mortality by improving access to quality medical care and educational services through design innovation. The goal of the multidisciplinary collective is to foster an exchange of knowledge from areas of divergent expertise to transform mother and infant care in the country of Honduras and most importantly, reduce the high infant mortality rate. The current initiatives are in various stages of prototyping and build out. RIT Hope for Honduras holds potential for decades of multidisciplinary research that will enable scalability and social entrepreneurship in the country of Honduras and across the globe:

- Hospital Escuela NICU 12,500 square foot renovation and addition
- Angel's Arc Intra Hospital Ambulance
- Abracito Skin to Skin Self Incubation Garments
- Emergency Transport Field Incubator
- Skin to Skin Incubation Educational Pamphlets
- Mobile Education Vehicle
- Telemedicine Mobile Medical Clinics
- Premie Examination Tables

Website: <https://www.rit.edu/hopeforhonduras/>

Social media: Facebook <https://www.facebook.com/RIT-Hope-For-Honduras-2030336840515850/>

MO:KI

Primary Investigator: Associate Professor, Mary Golden

Co-PI team: Dan Phillips, Biomedical Engineering and Director of the LiveAbility Lab; Ehsan Rashedi, Biomedical Engineering and Human Factors; Richard Share, Mechanical Engineering; Esa Rantanen Psychology and Ethnography; William Tracey, Furniture and Fabrication.

Past Undergraduate Student Researchers: Jimmy Antonelli, Emma Canny, Thomas, Richter, Raquel Rojas, Logan Fugle, William Avis, Lea Balcerzak, Robbie Fliegel, Hannah Giancola, Caroline Pedrotti

This universal design research project builds on experience from my private practice and knowledge gained in the 2016 Special Projects course investigating kitchen work zones. The **MO**bile **KI**tchen (MO:KI) is minimalist in nature and affords flexibility in organizing an environment responsive to the needs of the home chef, regardless of age, stature, and ability. MO:KI is a bespoke collection of modular units that push the boundary of the cooking experience and traditional work triangle by improving accessibility. The modules highlight work zones for cooking, cleaning, and preparation, demonstrating universality and flexibility for improved user experience. MO:KI is a transformative idea that will change the cooking experience by helping individuals overcome functional limitations and improve social connectedness. The prototypes are currently in research and development at RIT's LiveAbility Lab and have the potential for long-term, multidisciplinary scholarly research with ongoing dissemination, acquisition of intellectual property rights, and future commercial production.

Website: <https://www.rit.edu/moki/>

Web Based Collaborative Learning: The Virtual Design Studio

PI: Associate Professor Mary Golden

Co-PI: Assistant Professor Miguel Cardona (2018-2019)

The optimized, confidential research website serves as the research compendium for international projects and the respective workgroups for RIT Hope for Honduras. The intent of the 2016 PLIG exploration grant was to devise a synchronous and asynchronous web-based tool capable of serving as a virtual studio environment to improve international collaborations between student-to-student, faculty-to-faculty and studio-to-colleague interactions and better enable RIT students to explore global issues challenging the world today. The 2018 PLIG Focus Grant for Active Learning funded user interface developments to fully migrate the Hope for Honduras research and workgroups to the new website. The site has been optimized to accommodate low bandwidth regions in Honduras and is adaptive to media such as computers, tablets, and cell phones. The activities of this grant funded research have long-term, wide-reaching impact that serves to expand formats for typical academic and international exchanges.

Retrospective Studies: Students Designing for Students Workflow, Materiality and Utilization of Interior Environments

PI: Associate Professor Mary Golden

Co PI: Steve Tyrell, PhD

Co PI: Rachel Chaffee, PhD

Designing campus spaces with undergraduate interior design students for implementation is a unique pedagogical approach. Projects have included libraries and dormitory public spaces across two western New York universities. This research includes retrospective assessment studies of 'Students Designing for Students.' The hypothesis is that the student-centered approach to design, merging professional design process with ethnographic, experiential field and studio-based research leads to innovative, psycho-socially relevant interiors that positively impact their peers academically and socially. Scholarship explorations include investigations into long term spatial use, sustainable material and product longevity, human factors, Studies in Process:

Student designed spaces: A retrospective report on renovations in four dormitory public spaces

Alfred State College Dormitory Renovations: The impact of student-centered design on retention and achievement

Undergraduate Research and the Design Process: A five-year ethnographic retrospective of a university writing commons redesign that engaged students as co-researchers and designers: student and staff perspectives

Students Designing for Students: The psycho-social benefits of student designed spaces

Designing on campus: Lessons learned by a designer navigating administrative and state procedures to implement student inspired designs. student success and retention.

Publications

Books

2010

(Thesis investigation and images)

"Buffalo Experiments" a pamphlet architecture series submission by Penn State Architecture Department Chair Mehrdad Hadigi while Associate Professor of Architecture at University of Buffalo. The submission received Honorable Mention in Pamphlet Architecture 29 competition, Feb 2010.

2007

(Professional design work)

Cox, K., Space Matters, Chapters: "Function and Ambience-Match them up" and "The Healing Touch of Nature". Stewart Tabori and Chang, New Jersey: Oct. 2007. Pgs. 48, 49, 72, 73, 121, 129.

(Citation)

Interview included in introduction, "My Path to Sustainable Living" in EcoKids: Raising Children Who Care for the Earth", by Chiras, Ph.D., Gabriola Island, Canada: New Society Publishers. P. 7. Aug. 2005.

- 2003 (Referenced as resource)
Emde, R., Wolfe, D., Oppenheim, D. (eds.), "Revealing the Inner Worlds of Young Children: Macarthur Story Stem Battery and Parent-Child Narratives, Chapter: The role of the mother's knowledge of 'What Happened'." England: Oxford University Press, 2003. pp. 299 (Goodman, G.S.; Sharma, A.; Golden, M. and Thomas, S., "The Effects of Mothers' and Strangers' Interviewing Strategies on Children's Reporting of Real-Life Events.").
- 2002 (Referenced as resource)
Oberlander Condie, L., "Parenting Evaluations for the Court: Care and Protection Matters." Perspectives in Law and Psychology, Vol. 18, Kluwer Academic Publishers, New York, Boston, Dordrecht, London, Moscow, 2002, p. 347 (Goodman, G.S.; Sharma, A.; Golden, M. and Thomas, S., "The Effects of Mothers' and Strangers' Interviewing Strategies on Children's Reporting of Real-Life Events.").
- 1994 (Referenced as resource)
Hertzog, M. Farber, E., "Annual Progress in Child Psychiatry and Child Development 1994." United States, Routledge, 1994. Routledge, Dec. 1994, p. 270 (Goodman, G.S.; Sharma, A.; Golden, M. and Thomas, S., "The Effects of Mothers' and Strangers' Interviewing Strategies on Children's Reporting of Real-Life Events.").

Journal Publications: Online

- 2016 Golden, M., "The Poetics of Ephemeral Illumination," 2016 Collection Perspectives Video Shorts: Voices of Interior Design, Interior Design Educator's Council, Digital publication, Aug 15, 2016.
http://www.idec.org/i4a/doclibrary/index.cfm?category_id=23
- Golden, M., "INHABIT: An Interior Space for Work, Rest and Play," Collection Innovation in Teaching and Learning Interior Design Educator's Council, Digital publication Aug 15, 2016.
https://www.idec.org/i4a/ams/amsstore/category.cfm?category_id=8

Journal Publications

- 1995 Goodman, G.S.; Sharma, A.; Thomas, S.; Golden, M., "Mother Knows Best: The Effects of Relationship Status and Interviewer Bias on Children's Memory," Journal of Experimental Child Psychology. Special Issue: Early Memory, Vol. 60, pp. 195-228. Aug 1995.

Conference Presentations Accepted

- 2019 (Double Blind Peer-Reviewed)
Golden, M., "Creating Units of Memory: From University Design Studio to Manufacturer Using Fusion 360," Autodesk 2019, Nov. 19, 2019.

<https://www.autodesk.com/autodesk-university/class/Creating-Units-Memory-University-Design-Studio-Manufacturer-Using-Fusion-360-2019>

(Double Blind Peer-Reviewed)

Dawson, M. and Golden, M., "Abracito: Designing Skin-to-Skin Incubation Garments for Preemies & Micro Preemies," 2019 ITAA Annual Conference, Oct. 26-29, 2019, itaa-8199-dawson.

<https://www.iastatedigitalpress.com/itaa/article/id/8199/>

(Double Blind Peer-Reviewed)

Golden, M., "RIT Hope for Honduras- Access Technology," Innovations in Global Health, Rochester, New York, Feb. 23, 2019.

2018

(Double Blind Peer-Reviewed)

Golden, M. (Author) and Smith, J. (co-presenter), "A Radical Collaboration: Using Revit and Fusion 360 to Design a Neonatal Ambulance," Autodesk University, Las Vegas Nevada Aug 15, 2018.

<https://www.autodesk.com/autodesk-university/class/Radical-Collaboration-Assimilating-Fusion-360-and-Revit-Design-Neonatal-Ambulance-2018>

(Double Blind Peer-Reviewed)

Golden, M., "From Dormitory to Micro hotel: An Interior Design and Hospitality Program's Collaborative Efforts to Universally Redesign a College Campus Inn and Conference Center," IDEC East Regional Conference, Chatham University, Pittsburgh PA Aug. 26, 2018.

(Double Blind Peer-Reviewed)

Golden, M., "A Tactile Approach to Designing Universal Kitchen Work Zones," Environmental Design Research Association (EDRA) 49, Oklahoma City, Oklahoma, June 06-09, 2018.

2017

(Double Blind Peer-Reviewed)

Golden, M. "Hope for Honduras – Co Creation Strategies," 2017 World Design Summit, Montreal, Canada, Aug. 12-17, 2017.

(Double Blind Peer-Reviewed)

Golden, M. Interior Design Educator Council Foundation, Inc's Leibrock Workshop, "Kitchen Evolution," Livermore, Colorado, July 10-14, 2017.

(Double Blind Peer-Reviewed)

Golden, M. "Students Designing for Students: A Redesign of a University Writing Commons," SUNYLA Mid-Winter Regional Conference, Webcast, Feb. 2017.

2016

(Double Blind Peer-Reviewed)

Golden, M., Chaffee, R., Smith, J., Spelman, O., Paige, S., "Undergraduate Research as an Experiential Forum for Exploring the Design Process: A Panel Discussion of Pedagogical Methodology, Outcomes and Student Perspectives," 2016 Interior Design Educator's Council East Regional Conference Panel, Boston, MA., Aug 15-18, 2016.

- 1989 (Double Blind Peer-Reviewed)
Goodman, G.S.; Sharma, A.; Golden, M. and Thomas, S., "The Effects of Mothers' and Strangers' Interviewing Strategies on Children's Reporting of Real-Life Events," Symposium for The Development of Autobiographical Memory for Stressful and Emotional Events, Society for Research in Child Development, Seattle, WA. 1989.

Conference Panels

- 2016 (Double Blind Peer-Reviewed)
Golden, M., Chaffee, R., Smith, J., Spelman, O., Paige, S., "Undergraduate Research as an Experiential Forum for Exploring the Design Process: A Panel Discussion of Pedagogical Methodology, Outcomes and Student Perspectives," 2016 Interior Design Educator's Council East Regional Conference Panel, Boston, MA., Aug 15-18, 2016.

Conference Invitations: International

- 2018 Golden, M., "RIT Hope for Honduras- International Collaboration," Semana Tecnologica de Ingenieria 2018, Tegucigalpa, Honduras Nov. 26, 2018.

Conference Poster Presentations

- 2018 (Double Blind Peer-Reviewed)
Golden, M., "A Multidisciplinary Approach to Improving Emergency and Intra Hospital Transportation for Critically Ill Newborns in Honduras," 2018 Consortium for Universities for Global Health (CUGH), Manhattan New York, March 15-17, 2018.

Podcasts

- 2020 Intersections: The RIT Podcast Ep. 31: Hope for Honduras. RIT Press, Rich Kiley and Jacob Kaucher, February 26, 2020. <https://soundcloud.com/rittigers/hope-for-honduras>
- 2018 Episode 5: Little Angels of Honduras. Vignelli Center for Design Studies, Mitch Goldstein, October 03, 2018. <https://www.rit.edu/vignellcenter/podcasts>

Press

- 2020 McGrain, V., "Students combine technology and design to help others," News Release, RIT News, March 18, 2020.
- 2019 RIT Spotlight, "Mobile Kitchen Design," September 24, 2019. <https://www.rit.edu/spotlights/students-showcase-mobile-kitchen-icff>

Arts Thread N American Editor, "ICFF Schools 2019: MO:KI by Rochester Institute of Technology," Arts Thread, June 14, 2019.
<https://www.artstthread.com/news/icff-schools-2019-moki-rochester-institute-technology/>

College of Art and Design Marketing, "'Archivio' Curation," Spotlights, June 4, 2019. https://www.rit.edu/artdesign/spotlights/archivio-curation?fbclid=IwAR3WjiCHD8xQF0R11aKNR0JOrUqX2QQ9oyTAANMMQP6fll_y_MKSK4qlltCs

College of Art and Design Marketing, "Multidisciplinary team exhibits **MO**bile **KI**tchen at Design Week, News release, June 3, 2019.
<https://www.rit.edu/artdesign/news/multidisciplinary-team-exhibits-mobile-kitchen-nyc-design-week>

Volker., L., "Next Gen Designers," Contract Magazine, May 2019, pp.90-93.

Kiley, R., "Designing better care for sick newborns," News release, RIT University Magazine, Spring 2019, P.24.

2018

LTV Honduras, Program: Inicio Nos Vemos! Segment: Consultas y Comentarios. Tegucigalpa, Honduras September 27, 2018.
<https://www.facebook.com/photo.php?fbid=2366792663336829&set=pcb.2366792690003493&type=3&theater>

Cometa, M. "Universal Design Inspires Accessible Dorm Rooms, Collaborative Spaces," Press Release, RIT University News and College of Art and Design Marketing, July 05, 2018.
https://artdesign.rit.edu/news/654?fbclid=IwAR060_imQC3sX1E_ZpM67jxgLYkHBRN9XtVGudHXy-jP0xjdwkcUd0WJZkl

Kiley, R., "Multidisciplinary Projects Wow International Audience in New York City," Press Release, University News, RIT Showcase Stories, Design Spectacle, June 11, 2018. <https://www.rit.edu/showcase/index.php?id=387>

Metropolis Editor, "Metropolis' Top Design Moments at NYCxDesign," Metropolis Magazine, May 31, 2018. <https://www.metropolismag.com/design/nycxdesign-2018-design-moments/pic/41828/>

College of Art and Design Marketing, "RIT at NYC Design Week 2018," News release, May 29, 2018.
<https://www.youtube.com/watch?v=WkC8kbdixRk&feature=youtu.be>

Core Jr, "The Best of WantedDesign 2018," Core77, May 29, 2018.
<https://www.core77.com/gallery/77792/The-Best-of-WantedDesign-2018>

Kiley, R., "RIT students, faculty and alumni take Manhattan for a Stellar Design Week," News release, May 28, 2019. <https://www.rit.edu/news/rit-students-faculty-and-alumni-take-manhattan-stellar-design-week>

Staff, "WantedDesign 2018," Interior Design Magazine, Interior Design Video, Sandow, May 18, 2018. <https://www.interiordesign.net/videos/14928-wanteddesign-2018/>

Photo Credit: Elizabeth LaMark, College of Art and Design Marketing, "RIT's Large Design Week Presence Kicks off with Difference-Making Exhibits," News release, May 17, 2018. <https://artdesign.rit.edu/news/646>

Kiley, R., "Design engineering students exhibit at NYCxDesign," News release, May 14, 2018. <https://www.rit.edu/news/design-engineering-students-exhibit-nycxdesign>

"Conscious Design at WantedDesign Brooklyn," WantedDesign, May 2018. <https://archive.wanteddesignnyc.com/conscious-design-at-wanteddesign-brooklyn/>

Kiley, R., "Research Fuels Ideas and Creativity that Power RIT Designers," in Research at RIT, Spotlight on Design Collaboration, Spring/Summer 2018, pp. 3-8. <https://www.rit.edu/news/research-fuels-creativity-powers-rit-designers>

Auburn, L., "Symposium highlights international experience," News release, April 9, 2018. <https://www.rit.edu/news/symposium-highlights-international-experiences>

2017

College of Art and Design Marketing, "Students take Research Trip to Honduras," News release, Dec. 15, 2017. <https://www.rit.edu/news/students-take-research-trip-honduras>

Warren, A., "Extraordinary People: Man aiming to transform healthcare options in Honduras." News Release, RochesterFirst.com, Aug 30, 2017 / 05:30 PM EDT / Updated: Aug 30, 2017 / 06:21 PM EDT. <https://www.rochesterfirst.com/news/local-news/extraordinary-people-man-aiming-to-transform-healthcare-options-in-honduras/>

Kiley, R., "Creating Awareness, Quality Design to Promote Crucial Social Causes," RIT University News, Antheneum, Issue Aug-Sept 2017. Aug. 18, 2017. <https://www.rit.edu/news/using-quality-design-promote-social-causes>

RIT Service

Leadership of a Program

2015- current

Interior Design, BFA program

Presentations and Curation

2019

AI Sigl Community Partners Board of Trustees Meeting, July 18, 2019
Presentation on behalf of the RIT LiveAbility Lab, "MO:KI"

Provosts PLIG 2018 Showcase, Nov. 14, 2019
University Gallery
Virtual Design Studio – Optimized site

New York Eleven +, April 04, 2019
Hayworth Showroom, Manhattan New York
Curated RIT Student work, "Interior Design: Designing for Wellness"

- 2018
- New York Eleven +, April 04, 2018
Hayworth Showroom, Manhattan New York
Curated RIT Student work, “Interior Design: Considering Space”
- FRAM Signature Events: Critical Thinking to Making, Oct. 23-25, 2018
FRAMFEST: “RIT Hope for Honduras”
RIT University Gallery
Invitation: College of Art and Design Dean’s Office
- 2017
- Presentation to Provost and Dean’s Council “LiveAbility Lab” with Dr. Dan Phillips, PhD and Prof Stan Rickel, Aug. 28 2017
- Presentation to CIAS Administrative Chairs “LiveAbility Lab” with Stan Rickel, October 2017
- Provost’s PLIG Showcase, Nov.15, 2017
Virtual Design Studio
University Gallery
- President Munson’s Inaugural RIT Tour, Sept. 29, 2017
Access Technology Presentation Booth: RIT Hope for Honduras
University Gallery
- Rochester Community Design Center, May 08, 2017
Design Gallery: RIT Interior Design, M. Arch and Alfred State Architecture
Curated Student Work
- New York Eleven +, April 09, 2017
Hayworth Showroom, Manhattan New York
Curated RIT Student Work, Interior Design Bridging People & Places
- 2016
- Innovative Learning Institute, Teaching and Learning Resources, April 27, 2016
Teachers on Teaching: Amos Scully and Mary Golden
“Implementing a Multi-Day Departmental Project”
<https://www.youtube.com/watch?v=lam2PgPeh-l&feature=youtu.be>
- meRIT: A Webinar Series for RIT Alumni, Feb. 25, 2016
“Sustainable Home Remodel: How to achieve a beautiful, healthy design that meets your budget” <https://www.youtube.com/watch?v=0leGdZYHKkw>
- New York Eleven Plus, April 09,2016
Lapicida showroom, Manhattan New York
Curated RIT Student Work, “Educate and Elevate the Profession”

RIT | College of Art and Design Ambassador

- 2019
- Procured MOU between RIT and Universidad Tecnológica Centroamericana (UNITEC) in Honduras, 2019
- Hosted RIT Alumni Event in Honduras: RIT Alumni toured Hospital Escuela NICU with Dr. Armando Flores (HEU); review of hospital plans for addition and renovation and Hope for Honduras Projects.
- Peter Williams’99 Biology – Public health specialist
 - Jorge Daccarett ’09 Industrial Engineering- engineer tech at SPX Cooling

- Luis Caceres '07 Telecom Engineering; IT Engineer
- Mr. Carlos Ramirez and Mrs. Xiomara Hernandez - parents of Ms. Camila V. Ramirez Hernandez, current RIT Mech Engineering student '21
- Nadia Saina David Flores and Said Antonio Flores Perez – family members of Josue Campos '17 Civil Engineer working in Chantilly, Virginia

Vignelli Center for Design Studies, Design Conversation, October 15-17, 2019
Organized visit schedule for renowned architect, Andrea Ponsi

Vignelli Center for Design Studies, Design Conversation, April 2-3, 2019
Invited speaker and organized visit including formal talk, podcast and studio student chats. Barbara Dixon, “Diversity in Design–Without Boundaries”

Autodesk Visit for Research and Design Partnership with RIT, 01.29.2019
Hosted conversations with Autodesk Leadership Team regarding use of Autodesk products in interior design and Hope for Honduras projects
<https://www.rit.edu/news/rit-and-autodesk-sign-agreement-expands-collaboration-across-university>

- 2018 Interior Design Alumni Speaker Series, Oct. 28-31, 2018
Invited speaker and organized visit including evening presentation, “Residential Design for Health and Longevity” with three classroom presentations and discussions, “Health Care Interior Design,” “Aging in Place,” and “Contract Universal Design.” Cynthia Leibrock, NCIDQ IDEC
- 2017 Traveled to Beijing, China on behalf of RIT and CIAS as an external reviewer for the freshman final critique and offer assessment of the program. Hand delivered the MOU for review for final edits and signature. April 2017
<https://www.rit.edu/news/cias-forms-alliance-elite-design-school-china>
- Traveled to San Francisco, California on behalf of CIAS to attend the Autodesk Leadership Conference, August 2017
- 2015 Interior Design Alumni Speaker Series, Dec. 03, 2015
Co-organized visit with CIAS Alumni Coordinator Ron Goldberg. Gary Mack (INDE Alum '92), Creative Director of the NBA, “#AmazingCareerRIT #InfinitePossibilitiesRIT #BelInnovativeRIT”
- Interior Design Alumni Speaker Series, March 15, 2015
Co-organized visit with CIAS Alumni Coordinator Ron Goldberg. Shawn Henderson (INDE Alum '94), Shawn Henderson Designs, “The Reality of Design”

Committees

- 2022-current Capstone Connections Teaching Circle
Member: Spring 2022 (new committee forming)
- 2021-current RIT Master Plan Committee
Member: November 2021- current
- Search Committee: Interior Design lecturer
Member: October 2021 – current (active search)

2020-current	TAD Committee Member: September – December 2020 University Committee
2020	Search Committee: Instructional Support Specialist Member: August 2020 CAD Committee
2020	Search Committee: Interior Design lecturer Member: October 2019 – Mar 2020 (suspended, due to COVID 19 interruptions) CAD Committee
2019	Search Committee: Digital Fabrication Specialist Member December 2019 (completed, successful search) CAD Committee
2018	Fostering Social Impact Design and Engagement Teaching Circle Member 2018-2019 Institute-wide committee School of Design Support Initiative Committee Member 2018 College Committee Global Health Conference Advisory Committee Advisor, November 2018 Invitation: Multidisciplinary committee
2017	Provost's Classroom Committee Member 2017-2018 Institute-wide committee CIAS VR/AR Tour Project Committee Member 2017- 2018 CIAS Committee Search Committee: Digital Fabrication Specialist Member December 2017 (completed, successful search) CIAS Committee
2016	B Arch Program Development Team Space Planning Sub - Committee Co-chair with Jim Yarrington F2016 CIAS Golisano Institute for Sustainability
2015	Provost's Council of Chairs Member 2015-current Institute-wide committee School of Design Curriculum Committee, member 2015-2017 School of Design College of Imaging Arts and Sciences School of Design Curriculum Committee Member F 2015- SP 2017

School of Design | College of Imaging Arts and Sciences

Vignelli Center for Design Studies – Planning Group

Member 2015-current

Institute-wide committee

B Arch Program Development Team

Member 2015- 2017

Professional Service

Peer Review

- 2017 Fairchild Books
Reviewer, Aug. 01, 2017
Textbook proposal: “Introduction to Interior Design”
- 2016 NCIDQ
CIDQ/IDEC Task Force Reviewer, Aug. 22,2016
Text revision, “NCIDQ Exam”
- 2016 Fairchild Books
Reviewer, Feb. 21, 2016
Textbook proposal: Reicis, S., “Concept Development and the Design Process”

Talks

New York Eleven +, April 09, 2017
Hayworth Showroom, Manhattan New York
“Interior Design Bridging People & Places”
Featured Speaker and Ribbon Cutting Ceremony
<https://www.flickr.com/photos/131151921@N04/albums/72157661095462664/>

NCIDQ Examination Host

- 2016 Coordinated on behalf of RIT’s Interior Design program the National Council Interior Design Qualification examination for candidates in the Western new York region, Sept. 2016
- 2015 Coordinated on behalf of RIT’s Interior Design program the National Council Interior Design Qualification examination for candidates in the Western new York region, Sept. 2015

RIT Affiliations

RIT’s Personalized Healthcare Technology, PHT180

Affiliate Faculty, 2019 – current

https://pht180.rit.edu/affiliated_faculty/

RIT's LiveAbility Lab
Affiliate Faculty, 2017 – current
<https://www.rit.edu/news/students-combine-technology-and-design-help-others>

Vignelli Center for Design Studies
Staff member, 2015 – current
<https://www.rit.edu/vignellcenter/>

Creative Work

Mary Golden | Design Studio

Rochester New York

From 2002- 2021, this interior design company focused on high end custom residential, small-scale commercial, retail and restaurant clientele. MG|DS was the first company in Western New York (formerly Gaiatecture Design) to specialize in the design of natural building and interior applications integrating mainstream construction technologies with sustainable systems. Mary Golden is recognized nationally as a regional natural building specialist. The business was recently closed to afford full time focus on the leadership position at RIT.

Services

Full-service interior design included:

- Interior design expertise for realizing an aesthetic vision
- Programming, branding, and re-imaging strategies
- Preparation of drawings from concept sketches to construction documentation
- Production of Furniture, Fixture & Equipment specification packages with green products and materials
- Formulation of bid proposals, value engineering for constraints and expense administration
- Procurement services offering in-the-trade purchasing power with coordination of product delivery with on-site approval for delivery receipt and installation
- Construction management liaison for client including contractor bid negotiations
- Natural plaster installation services

Architectural work was contracted in partnership with licensed architects to:

- Formulate innovative architectural solutions for low and zero energy homes that include passive solar and green-energy management systems
- Prepare construction drawings for new buildings, additions, and remodels with specifications for sustainable materials and full interior design packages
- Provide design expertise for detailing plaster finishes and natural building construction systems for the northeastern bioregion

- Execute contract negotiations and provide construction management with on-site natural building consultation.

Awards

- 2008 (First Place Award)
Commercial Category, “Fantastic Floors” competition. Article and photos featured in yearly award publication and website, ProSource Floors, Inc., Jan 2008.

Publications

- 2004 Golden, M., “Building the Future Naturally: The 2004 Natural Building Colloquium-East,” 2004 Colloquium Report. Fall Issue, 2004, Last Straw Journal, p.08.

Press

- 2008 (Televised Interview)
Erwin, K., “Go Green: Building with Straw Bales,” Rochester WROC Evening News, June 19, 2008.
- 2006 (Article)
Lute, A.M., “Clay, Sand and Row Houses” Metroland, Features section. Vol. 29 No. 12 Albany, NY ed., May 2006.
- 2005 (Talk Show Interview)
“Connections,” National Public Radio, WXXI Rochester, NY., April 24, 2005, 9:00-11:00am.
- 2003 (Article)
Bowker, J.A., “Straw Bale Home,” At Home Magazine in Democrat and Chronicle, Winter 2003.
- 2002 (Feature Article)
Loviglio, J., “The Straw-Bale House,” City Newspaper Rochester’s Alternative Newsweekly, October 9, 2002, edition, pp. 9-10.

Professional Presentations

- 2006 (Invited Presenter)
Golden, M., “Interior Environments: Designing with Natural and Sustainable Materials,” Natural Building Forum, Timber Framers Guild Annual Eastern Conference, Natural Building Track, Roanoke, VA., Oct. 16, 2006.
- 2004 (Invited Presenter)
Golden, M., “Natural Building: A Progressive Approach to a Sustainable Future,” Natural Building Track, Timber Framers Guild 20th Annual Eastern Conference, Seven Springs Resort, Champion, PA., Oct. 08, 2004.

(Invited Panelist)

Golden, M., Kapoor, J., Hoberecht, M. and Fox, C., "The Do's and Don'ts of Timber Framing with Natural Enclosures," Natural Building Track, Timber Framers Guild 20th Annual Eastern Conference, Seven Springs Resort, Champion, PA., Oct. 08, 2004.

(Invited Presentation)

Golden, M., "Ecological Building: A Synthesis of Traditional and Contemporary Building Methods for Healthful Living," Sustainable and Green Building Track, Seeking Common Ground, Inc. Conference, Rochester, NY. Aug.14, 2004.

2003

(Invited Moderator)

"Natural Building Technologies, Research Testing and the Development of Building Codes," Natural Building Convergence. Cottage Grove, OR., OCT. 12, 2003.

2002

(Presentation, Committee reviewed)

Golden, M., "Future Directions for Natural Building on the East Coast," presentation at the Natural Building Colloquium, Black Range Lodge. Kingston, NM., Oct. 08, 2002.

Professional Service

2004

(Creative Director, Facilitator)

"2004 Natural Building Colloquium-East (2004 NBC-E)," National and international innovators of natural building, sustainable energy systems and permaculture led hands-on workshops, demonstrations, and presentations for over 250 participants. This project was showcased in the 2011 North East Sustainable Energy Association (NESEA) Tour, Bath, NY., June 26-July 3, 2004.

2003

(Facilitator)

"Portland City Repair Project," Collaborated with the University of Rochester and Rochester Healing Network to organize a presentation by urban renewal activist, Mark Lakeman, AIA, Founder of City Repair Project and the Portland Natural Building Convergence. Rochester, NY., Nov. 5, 2003.

(Facilitator)

"Sustainable Design and the Environment: A Natural Building Approach," Organized a presentation by renowned author and professor, Dan Chiras, PhD. regarding sustainable energy solutions for the built environment. Rochester, NY., July 25, 2003.

Field Teaching

2004

(Invited Workshop Instructor)

"Natural Building workshop" (pre-conference plaster application workshop), United States Green Building Council: Greenbuild National Conference, Pittsburg, PA., Nov. 28-30, 2004.

- 2003 (Instructor)
 “Straw Bale;” “Base Coat Plasters;” “Clay floors,” Developed and implemented three seminars including hands-on workshops at Gaiatecture Design Studio. Honeoye Falls, NY., Oct. 2003, Nov. 2003 and Jan. 2004.
- (Guest Instructor)
 “Natural Clay Plaster Clinic,” lectures and hands-on plaster application techniques for Hartwick College students engaged in a building intensive course, Oneonta, NY, Sept. 22-23, 2003.
- 2002 (Workshop Instructor)
 “Natural Plaster Mixing and Application,” Instructor for earthen plaster installations and mixture design (adults); intern crews (teens and adults); volunteer crews in earthen plaster applications for 2002 Natural Building Colloquium, Taos, NM, June 2002.
- (Volunteer Instructor for Tactile Interiors, LLC.)
 “Base Plaster Application, Remediation and Finish Trowel,” Instructor for novice crew of children, adults and seniors plastering and remediating a 100-yr old adobe, Apache built home. La Madera, NM, July 2002.

Related Experience

2014 - 2015

Showroom Supervisor

Ferguson’s Kitchen Bath and Lighting Gallery
 Buffalo, New York

Managed daily operations of the showroom. Responsible for developing and executing showroom strategic plan to meet corporate and profitability goals of the branch. Defined and executed a showroom marketing strategy to develop new retail and residential builder leads. Worked with branch manager on showroom renovations, advertising and budgeting. Managed and mentored personnel. Coordinated product training and other meetings to increase knowledge of entire product offering. Met with vendors and factory representatives regularly. Managed showroom appearance and merchandising.

Continuing Education

2021

Material Bank Educator’s Training Seminar

2019

Autodesk University

- Keynote Walter Dopplmair, “Future of Making”
- Keynote Autodesk Leadership, “Architecture, Engineering and Design,” #329773
- “How Zaha Hadid Architects Inspire Design Leadership with Leading Edge Visualization Technology,” #349041
- “Using Virtual Reality for Knowledge Transfer and teaching Emphatic Design,” #AS323114

- Theater talks
 - “Innovation, Equity & Inclusion”, 320303
 - “Humanitarian Design,” 333583

2018

IDEC East Regional Conference, CONF-10764 (EAST), Pittsburgh, PA, Oct. 25, 2018

- “Towards an Immaterial Interior: Beyond Competitive Representations,” 0.5 CEU value, SE-10764-100
- “Intercepted Drawings: Learning from the Expertise of Experts,” 0.5 CEU value, SE-10764-101
- “Religion and Interior Design: The Impact of Islamic Religion on Interior Design,” 0.5 CEU value, SE-10764-105
- “Integrate Arabic Culture Aspects into Sustainable Design in Saudi Arabia,” 0.5 CEU value, SE-10764-102
- “Autodesk Revit: Pedagogy and Practice for Interior Design,” 0.5 CEU value, SE-10764-103
- “A Case for Slow Study Abroad,” 0.5 CEU value, SE-10764-104
- “Teaching for the Transfer of Learning: Intersections in a Multidisciplinary Environment,” 0.5 CEU value, SE-10764-108

Consortium of Universities for Global Health (CUGH), 2018, Manhattan, New York, March 16, 2018

- Plenary Session, “Health Disparities: A Time for Action,” 1 CME credit, MLN18029- PS02
- “Social Entrepreneurship for Health,” 1 CME credit, MLN18029-CS0

2017

Ron Blank AIA Continuing Education, “Designing Barrier-Free Restrooms to Meet the New 2010 ADA Standards for Accessible Design,” 1 LU/HSU Hour, Course Number SCT 10B, Dec. 30, 2017

Ron Blank AIA Continuing Education, “Efficient Storage Solutions for Healthcare Facilities,” 1 AIA/CES/HSW Hour, Course Number 1ND12A, Dec. 30, 2017

Ron Blank AIA Continuing Education, “Modern Materials for Contemporary Design,” 1 AIA/CES LU/HSW Hour, Course Number ELM12A, Dec. 30, 2017

Sherwin-Williams, “Paint Coatings and Technologies,” IDCEC .01 CEU, CEU-103027, Dec. 30, 2017

The Future of design and Manufacturing Education, 2017 Autodesk Conference, Autodesk Education, San Francisco, CA, Aug. 08-09, 2017

- Lab/Lecture, “1A and 2B Beginner Fusion 360”
- Tutorial session, “Sketchbook & Fusion 360”
- General session, “Cross-Campus & Industry Collaboration”
- Future of Education Keynote, “Virtual Reality in the Classroom”
- Pier 9 Workshops

2016

Online CEU: “The shift to modular refrigeration,” 1 AIA LU/HSW, Continuing Education Center, Feb. 07, 2016

Online CEU: “The Intersection of Universal Design and Sustainable Living,”

1 AIA LU/HSW, 1 GBCI CEH, Continuing Education Center, Feb. 07, 2016

IDEC East Regional Conference, CONF-10468 (EAST), Boston, Mass., Oct. 14, 2016

- 'Library Design; The Difference Between Seeing and Being. Assessing Interior Spaces to facilitate knowledge acquisition,' 0.5 CEU value, SE-10468-101 0.1
- 'Collaboration: Education, Research & Outreach Boston,' 0.5 CEU value, SE-10468-105 0.1
- 'Reforming Design Process; Closing the Synthesis Gap Through Investigative Modeling,' 0.5 CEU value, SE-10468-103 0.1
- 'Innovative Pedagogical Strategies: Rethinking Design Boston,' 0.5 CEU value, SE-10468-100 0.1
- 'Keynote: Understanding the Importance of Participation from the Perspective of Creativity, Making and Design,' 0.5 CEU value, SE-10468-102 0.1

2015

IDEC East Regional Conference, CONF-10369 (EAST), Toronto, Canada, Oct. 22-24, 2020

- "Connecting Students through Online Peer Review," 0.5 CEU value, SE-10369-100
- "Exploring the Process of Concept Development and Applying Various Methodologies in the Interior Design Studio to Achieve Innovation and creative Problem Solving," 0.5 CEU value, SE-10369-103
- "Three Scales of Interdisciplinarity," 0.5 CEU value, SE-10369-100
- Keynote, Kathryn Walter "Felt Studio," 0.5 CEU value, SE-10369-100
- "Researching the Effect of Ergonomic Considerations of Productivity when Specifying for Interior Environments: A systematic Review of Literature," 0.5 CEU value, SE-10369-100
- "A Transdisciplinary Approach to theoretical Framework in Interior Design," 0.5 CEU value SE-10369-100
- "The Seated Musician: A Cultural Blindspot," 0.5 CEU value SE-10369-100
- "Design Thinking for Transformation-The design of a Sustainable Micro-Campus in Tharaka Nithi Kenya, 0.5 CEU value SE-10369-100
- Paradigm Shift of Building Information Modeling in Interior Design Profession Today and How Educators are Adapting," 0.5 CEU value SE-10369-100
- "Anthropometrics: Design & the Scientific Body," 0.5 CEU value SE-10369-100

Memberships

Member, The Center for Health Design

Member, Women in Global Health

Member, National Association of Professional Women

Member, United States Green Building Council Upstate New York Chapter (RIT)